

MEMBERS' UPDATE | SUMMER 2011



Paul Strand in Mexico

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50th
ANNIVERSARY



EL PASO
MUSEUM
OF ART

MESSAGE FROM EPMA DIRECTOR

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Norma Geller, Museum Store Manager
Evy Martinez, Museum Store Clerk
Elizabeth Carbajal, Museum Store Clerk

Front cover image:

Paul Strand, (American, 1890 - 1976)

Woman and Boy, Tenancingo de Degollado, 1933/1940s

Gelatin-silver print, Courtesy of the Aperture Foundation

Dear Members and Friends of the El Paso Museum of Art:

In our last newsletter, we announced our anticipations of the exciting year ahead of us. Now that we are well into our 50th Anniversary, year-long celebration, we have even more to share.

Our 50th Anniversary kick-off celebration on December 4, 2010, set the stage for the upcoming 2011 calendar year. Two-hundred of our dedicated members and patrons joined us to honor our founding pioneers, our decades of devoted directors, those who spearheaded our building campaign in 1990, and those who have so generously built the El Paso Museum of Art Foundation's endowments. Each has secured a place for the Museum's healthy future. It was a beautiful evening, filled with pride and great satisfaction. My appreciation is extended to Larry Francis, Jack Maxon, Nestor Valencia, and City Manager Joyce Wilson for sharing with the community the fifty years of public and private allegiances to the El Paso Museum of Art that made our vision a reality.

The second phase of that celebration happened on March 5, 2011, when the Museum opened *Monet to Matisse: French Masterworks* from the Dixon Gallery and Gardens, Memphis, Tennessee, presented by ScottHulse PC and the outstanding *Paris to North America: American Impressionist Masterworks* from the El Paso Museum of Art's permanent collection, primarily collected between 1968 and 1990. Over 700 members and sponsors helped us celebrate these two exhibitions that paid homage to the most significant artists of late 19th and early 20th century France and the United States.

It was the first time in the history of El Paso that original works by Cezanne, Degas, Pissarro, Sisley, Gauguin, Chagall, Matisse, and fourteen other artists of France to have been exhibited in our City. With the financial support of ScottHulse PC, the El Paso Museum of Art Foundation, Bank of the West, Susan Eisen Fine Jewelry and Watches, the Shiloff Family Foundation, and Airport Printing, the El Paso Museum of Art was able to bring this 50th Anniversary *Monet to Matisse* exhibition to our community and fulfill our mission to educate the public about European art. Please take the opportunity to thank the staff and boards of these companies and foundations for their dedication to the Museum and to El Paso.

The celebrations continued in April with the publication and release of *European Treasures* from the El Paso Museum of Art, a hard back bilingual book of 313 pages that documents the most significant paintings and sculptures in the Museum's permanent collection of European art, the majority of which were donated to the City of El Paso in 1959 by the Samuel H. Kress Foundation and launched the formation of the El Paso Museum of Art. It was in April of 1961 when that collection arrived at the Museum, and this book represents the most current research by scholars throughout Europe and North America on this remarkable collection.

On April 3, 2011, fifty years later, Max Marmor, the president of the Samuel H. Kress Foundation presented to the community the sentiments of the Kress Foundation then and now. His comments were every bit as poignant and congratulatory as the presentations made back on April 11, 1961. Within one month of the *European Treasures* book publication, it was presented with a gold ADDY award for book design by the El Paso Advertising Federation to its designer Anne Giangiulio. The ADDY Awards is the world's largest advertising competition with over 50,000 entries annually. Our community gratitude should be extended to Anne Giangiulio, as well as Taylor Publishing of Dallas, the scholars, our staff, and the funders of the project - The El Paso Museum of Art Foundation, the Samuel H. Kress Foundation, and the National Endowment for the Arts.

The exhibition celebrations continue into the summer as we opened *Paul Strand in Mexico*, from the Aperture Foundation of New York. After its stay in El Paso it will travel to the Palacio de Bellas Artes in Mexico City. The exhibition, which celebrates and fulfills our mission to present works from Mexico, is comprised of the complete photographic works made by Strand during both his 1932-1934 trip to Mexico and a second journey in 1966; first editions of *Photographs of Mexico* and its 1967 reissue, *The Mexican Portfolio*; a presentation of Strand's classic film, *Redes* (1936); and film stills by Ned Scott taken during *Redes'* production in Veracruz.

Opening in the fall will be *Picturing Health: Norman Rockwell and the Art of Illustration* and *Behind the Camera: Norman Rockwell* exhibitions, celebrating our mission to bring to the community works by American artists. *Picturing Health* consisting of twelve original paintings by Rockwell and forty original works by other artists focuses on impressions of health care in the 20th century. *Behind the Camera* includes over twenty original paintings and hundreds of sketches that reflect Rockwell's role in the use of photography as a sketching tool.

Of course every year is a celebration for the Museum, when we can continue to bring remarkable education programs to the community, interesting and thought provoking studio art classes through the Museum School programs, and outreach programs to the performing artists of the community. Over twenty-five public lectures and formal presentations have been made by artists, docents, and visiting scholars over the past four months. Through the generosity of the Texas Commission on the Arts and The Boeing Company, we were able to grow our Neighborhood Kids program (art programs at the Museum designed to reach underserved and economically disadvantaged students of Segundo Barrio) and serve students from Aoy and Lamar Elementary Schools.

Our thirteen studio art classes held at the Museum, including weekly sessions of Life Drawing, saw 95 students during its Museum



School Winter Program – dedicated to students and adults learning how to create two and three dimensional art. The six Spring Break camps, three in the morning and three afternoon sessions saw 45 students. We are looking forward to another successful Summer Camp program, which began in June, and generally reaches over 170 students during the weekdays and an additional 50 adult artists of today and tomorrow, over the weekends, through forty-two separate camps. We are fortunate again to have received \$8,500 worth of scholarships to offer, through the generous gifts of Morgan Stanley and JP Morgan Chase Foundation.

I am also proud to share with you the recent awards from the Center for the Advancement of Early Texas Art to the Museum for its exhibition, *Into the Desert Light: Early El Paso Artists 1850-1960*, which was presented in January of 2010 to the El Paso community, and for the accompanying book publication of the same name that was beautifully written by local historians Carol Miller, Holly Cox, Prince McKenzie, and Christian Gerstheimer, Curator at the Museum. My congratulations are extended to them all.

I look forward to seeing you soon and hope you continue to enjoy the El Paso Museum of Art experience.

Sincerely,
Michael A. Tomor, Ph.D.

NEW FACES



EMMA GARCIA was born and raised in El Paso, Texas. She graduated from Riverside High School and received a Bachelors Degree in Accounting in 2009 from The University of Phoenix. She also holds an Associates Degree in Business Management. Daughter Alejandra is a senior at Montwood High School. Emma has nine years of office experience and six years of insurance experience after having worked for State Farm Insurance. She enjoys spending time with grandson Michael. She also enjoys working at the El Paso Museum of Art as an Administrative Assistant to the Development Department.



JAMES JAMISON was the construction manager with Enterprise Advisory Services at the White Sands Test Facility. He was employed by Federal Civil Service at Ft. Bliss with the Department of Public Works for over 30 years and held the positions of Utilities Branch Chief and Range Supervisor. He attended EPCC and the college of Mechanical Engineering at UTEP. He is a native of New Jersey and moved to El Paso in 1976 with his wife Juana and two children. Juana is a first grade teacher with EPISD. Jim enjoys his 3 grandchildren, the outdoors, and is an avid long range pistol shooter. James serves as the Museum's Facilities Maintenance Supervisor.



ELIZABETH CARBALAL is a native El Pasoan and has worked at retail department stores throughout the years. She is also a former employee of Ysleta Independent School District where she worked as a crossing guard for 3 years. Lisa, as she is known, enjoys spending time with family and friends and enjoys reading. Lisa now works as a clerk in the Museum's Store.



CASSANDRA LOCKWOOD is originally from Michigan, where she attended Kendall College of Art and Design in Grand Rapids and graduated with a BFA in 1997, with an emphasis on oil painting. After undergraduate work, she extensively studied how cultural identity informs contemporary art on the US/Mexico Border. Upon completion of her thesis, Cassandra received her MA in History in 2003 from New Mexico State University. She also exhibits regionally in various galleries and art centers with the Border Artists organization. For the last three years, she has worked in the Education Department at the New Mexico Farm and Ranch Heritage Museum. Cassandra now serves as EPMA's Museum School Coordinator.



TRISHA MARPLE is a life-long resident of El Paso and joins the EPMA Team as an Administrative Assistant in the Education Department. She graduated from Clint High School, and continued her education at UTEP, where she was a Music Education major, with a minor in Literature and Communications. She is currently attending Kaplan University online to complete her degree in Forensic Accounting/Auditing. Trisha enjoys spending time with her husband, Andrew, and her two little girls, Amantha Anij and Victoria Nerys.



NORMA SOTO is a native El Pasoan and a proud graduate of Ysleta High School. Now working as an Administrative Assistant in the Education Department she brings 30 years of office experience encompassing areas of office techniques, protocol and procedures. Norma has been married for 33 years and feels honored to be the mother of two wonderful children, Ruby and Brian. She enjoys baking, watching movies and reading.



CHRISTOPHER MOORE was born and raised in Los Angeles, California. The son of a metal sculptor, he has been surrounded by artists and their works all of his life. He graduated The California Institute of Arts with a Bachelor of Fine Arts degree. Chris has worked for Sotheby's New York, Norton Simon Museum Pasadena, California, and L.A. Packing Crating and Transport Company as an art handler. He now works as an Operations Assistant at the Museum.



ESTEBAN LOPEZ was born and raised in El Paso. He graduated from Bowie High School and also attended El Paso Community College where he received an Associates Degree in Human Science. In his spare time Esteban enjoys working on construction projects including stone masonry. He currently serves as a Security and Service worker at the Museum.

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EXHIBITIONS

PAST EXHIBITIONS

PAST EXHIBITIONS

In order of most recent closing date

Monet to Matisse: French Masterworks
March 6 – May 22, 2011

*Paris to North America:
American Impressionist Masterworks*
March 6 – May 22, 2011

The Holy Trinity/La Santa Trinidad
October 17, 2010 – April 10, 2011

Transforming the Figure: Post World War II Prints
September 26, 2010 – March 20, 2011

Border Art Biennial 2010/Bienal Fronteriza de Arte 2010
November 21, 2010 – February 13, 2011

*Charles Marion Russell: Transportation in the
West 1895 – 1921*
December 5, 2010 – February 6, 2011

Hari Kidd: Entrepreneurs of War
July 25 – November 29, 2010

Earth Water Air Fire: The Work of Carole Feuerman
August 15 – November 7, 2010

The Holy Family/La Sagrada Familia
April 18 - October 10, 2010

Native American Works on Paper
April 11 - September 19, 2010

Bedazzled: 5,000 Years of Jewelry
March 27 – July 25, 2010

Dreamland: The Way Out of Juarez
April 4 - July 18, 2010

Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens
March 6 – May 22, 2011
Temporary Gallery

The spring of 2011 celebrated the Museum's European art collection with the exhibition *Monet to Matisse: French Masterworks* from the Dixon Gallery and Gardens featuring thirty paintings and works on paper by the most influential artists of the Impressionist and Post-Impressionist movements. Renowned Impressionist painters such as Claude Monet, Alfred Sisley, Edgar Degas, Camille Pissarro, and Pierre-Auguste Renoir were included as well as the post-Impressionist artists Henri de Toulouse-Lautrec, Paul Cézanne, Georges Seurat, Henri Matisse and Paul Gauguin; and modern artists of the early Twentieth century: Georges Braque and Marc Chagall. The works in this exhibition of Paris, the Seine River, the French countryside, the Normandy shore as well as several still-life and portrait paintings revealed these artists' explorations of light, color, composition and subject that brought their work to the attention of the public worldwide.

Presenting Sponsor
ScottHulse PC

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El Paso Museum of Art Foundation

Supporting Sponsors
Shiloff Family Foundation, Texas Commission on the Arts

Major Sponsors
Bank of the West, Susan Eisen Fine Jewelry and Watches

Supporter
Airport Printing



Claude Monet (French, 1840 – 1926)
Port of Dieppe, Evening, 1882
Oil on canvas
Gift of Montgomery H. W. Ritchie
Collection of the Dixon Gallery and Gardens

Paris to North America: American Impressionist Masterworks
March 6 – May 22, 2011
Temporary Gallery

As a companion to the *Monet to Matisse: French Masterworks* exhibition the El Paso Museum of Art celebrated its outstanding American Impressionist paintings with the exhibition *Paris to North America: American Impressionism* from the Permanent Collection. On display in an adjoining gallery to the French Masterworks from the Dixon Gallery and Gardens were over thirty paintings by artists such as Theodore Earl Butler, William Merritt Chase, Frederick Childe-Hassam, Henry Ossawa-Tanner and John Twachtman who were influenced by and adopted the style of French Impressionism in the last quarter of the nineteenth century to the first half of the twentieth century. Centered primarily on the East coast, the American Impressionist movement grew as young American artists returned from study in Europe where they learned to focus on the transitory effects of light and contemporary subject matter. The demand in the United States for Impressionist paintings also increased as more and more exhibitions brought the French avant-garde to the American public.



Theodore Earl Butler (American, 1876-1937)
Fireworks, Vernon Bridge, 1908
Oil on Canvas
Gift of EPMA Members' Guild
El Paso Museum of Art Collection

CELEBRATING



YEARS

50th
ANNIVERSARY



EL PASO
MUSEUM
OF ART

EXHIBITIONS

CURRENT EXHIBITIONS

RECENT ACQUISITIONS

TOM KNAPP

(American, born 1925)

Dance of the Mountain Spirit (c. 1976-1985)

Bronze, 26 x 7 1/2 x 7 1/2" (with base 29 x 9 x 9")

Gift of Joseph and Beverly Caldwell

ANONYMOUS

(Mexican, 19th Century)

St. Joseph and the Child Jesus

Oil on canvas, 11 x 8 3/8" unframed

Gift of Frank and Sara McKnight

ANONYMOUS

(Mexican, 19th Century)

Our Lady of Refuge of Sinners

Oil on tin, 14 x 10 1/8" unframed

Gift of Frank and Sara McKnight

ANONYMOUS

(Mexican, 19th Century)

Virgin of Guadalupe

Oil on tin, 13 5/8 x 9" unframed

Gift of Frank and Sara McKnight

ANONYMOUS

(Mexican, 19th Century)

Saint Ignatius Loyola

Oil on tin, 7 1/4 x 5 1/8" unframed

Gift of Frank and Sara McKnight

ANONYMOUS

(Mexican, 19th Century)

Las Animas (or Lord of Mercy with Souls in Purgatory)

Oil on tin, 7 1/8 x 5 5/8" unframed

Gift of Frank and Sara McKnight

ANONYMOUS

(Mexican, 19th Century)

Our Lady of Sorrows

Oil on tin, 7 1/8 x 5 1/8" unframed

Gift of Frank and Sara McKnight

ANONYMOUS

(Mexican, 19th Century)

Eucharistic Christ

Oil on tin, 7 1/8 x 5 1/8" unframed

Gift of Frank and Sara McKnight

ANONYMOUS

(Mexican, 19th Century)

Las Animas Benditas (or Souls in Purgatory)

Oil on tin, 7 x 5" unframed

Gift of Frank and Sara McKnight

Humble, Powerful and Divine: Renaissance and Baroque Prints

Through July 10, 2011

Peter and Margaret de Wetter Gallery

Planned to coincide with the publication of the Museum's *European Treasures* book, this exhibition includes woodcuts, engravings and etchings by artists such as Heinrich Aldegrever, Hendrick Goltzius, Josepe Ribera, Salvatore Rosa, Jacob Van Ruisdael, Albrecht Durer, Giovanni Battista Piranesi, and Francisco Goya that explore the power and passion of the Renaissance and Baroque periods. Kings, queens, gods, goddesses, saints and sinners, as well as, everyday peasants, soldiers, and the Holy Family, are depicted in this selection from the permanent collection that reveals the transition from sacred toward more humanistic subjects in art.

James Drake

Through August 23, 2011

Patricia and Jonathan Rogers Grand Lobby

An internationally acclaimed artist whose work has been honored with inclusion in both the Venice Biennale and the Whitney Biennial, James Drake has explored political, social, and universal themes through the media of sculpture, video, installation, photography, and drawing. A prominent subject in Drake's work is the relationship of people and animals – in particular, the animality that lurks in human behavior.

James Drake's works are in the permanent collection of over thirty museums, including the El Paso Museum of Art. He has had over sixty one-person shows and has been invited to participate in more than one hundred group exhibitions. Drake is the recipient of the John Simon Guggenheim Memorial Foundation Fellowship and two National Endowments for the Arts grants.

Common Language -- Punctuating the Landscape

Suzi Davidoff and Rachelle Thiewes

Through September 25, 2011

Gateway Gallery

Three major components comprise the *Common Language -- Punctuating the Landscape* project by Suzi Davidoff and Rachelle Thiewes: large-scale photographs on aluminum, video projections, and a published book. The project began when the artists received a joint-residency at Fiskars Village, an artist's cooperative in Finland, and continued upon their return to El Paso. All components directly reference numerous site-specific installations created by the artists that responded to the natural landscape and architectural/ historic structures by incorporating foreign objects/materials into both the lush, green forested Finnish landscape and the arid topography of the Chihuahua Desert. The photographs, videos, and book are essential records and extensions of each installation which because of their temporality could only be experienced for a short time before being dismantled or worn away by natural forces.

The El Paso Museum of Art is one of the many institutions participating in the Texas Biennial 2011 and has designated *Common Language -- Punctuating the Landscape* as its part of this larger, state-wide project.



An independent survey of contemporary Texas art
April 9 - May 14, 2011
www.texasbiennial.org

The All Powerful Hand/La Mano Toda Poderosa

Through October 19, 2011

Dorrance and Olga Roderick Gallery

As part of EPMA's dedication to an ongoing rotation of the retablos in the collection, this exhibition explores images of the hand of God from 18th and 19th century Mexico. This series of retablos reveals the ongoing development and understanding of the Roman Catholic image of the All-Powerful Hand, "La mano toda poderosa" in Spanish, that depicts the detached, right hand of God with fingers and thumb stretched upright. The palm, with its stigmata, faces toward the viewer and references the crucifixion and the life of St. Francis. The figures that traditionally stand at the top of the four fingers represent St. Joseph, the Virgin Mary, and her parents, St. Joachim and St. Anne. The Christ Child is depicted on the thumb. The lambs, typically shown, that drink from the chalice of Christ's blood, derive from the book of Revelations.

The genealogy of Christ is referenced in other, related retablo images included, such as those of the Tree of Jesse and the Mystical Vine. Variations of iconography and other composition elements reflect the artist's abilities, the patron's taste and the exact details of the subject requested.

Paul Strand in Mexico

June 12 – September 4, 2011

Temporary Gallery

The Aperture Foundation exhibition *Paul Strand in Mexico* is a unique and important photographic “portrait” of Mexico at a critical point in its history, as seen through the eyes of a supremely gifted master of the medium. The exhibition is comprised of the complete photographic works made by Strand during both his 1932–34 trip to Mexico and a second journey in 1966; first editions of *Photographs of Mexico* and its 1967 reissue, *The Mexican Portfolio*; a presentation of Strand’s classic film, *Redes* (1936); and film stills by Ned Scott taken during *Redes*’ production in Veracruz.

The exhibition and upcoming eponymous publication chronicle this pivotal time in Strand’s career and demonstrate how, through his photographic studies and work in film, Strand deepened his involvement with Mexican art, society, and revolutionary politics, shedding new light on this little-known chapter of Strand’s life.

In search of a fresh start, Strand traveled to Mexico City in late 1932, at the invitation of Carlos Chávez, the eminent Mexican composer and conductor. The work he created during this key period reflects a time of intense productivity, creative renewal, and the evolution of Strand’s foundational idea of the “collective portrait,” in which he depicted a region through photographs of individuals, still lifes, and studies of architecture and religious subjects.

Paul Strand in Mexico is co-produced by the Aperture Foundation and Fundación Televisa. Support for the presentation of *Paul Strand in Mexico* is provided by the National Council for Culture and the Arts (CONACULTA), Mexico; the National Endowment for the Arts; and the Tinker Foundation.



aperturefoundation



Image credits clockwise from top right:

COMMON LANGUAGE - RIISLA 9.14.2009, 2009, hi-definition photographic imaging on aluminum
Courtesy of the Artists

Anonymous, (Mexico, 19th C), *The All Powerful Hand*, (19th C), oil on tin, Gift of Mr. and Mrs. Dorrance D. Roderick
El Paso Museum of Art Collection

Paul Strand, (American, 1890 – 1976), *Saltillo Landscape*, 1932/1969, gelatin-silver print
Courtesy of the Aperture Foundation



EXHIBITIONS

UPCOMING EXHIBITIONS

RECENT ACQUISITIONS CONT.

RACHELLE THIEWES

(American, born 1952)

Ring of Thorns (1995)

Sterling silver, 18k gold, 14" diameter when flat

Purchase with funds provided by the

Robert U. and Mabel O. Lipscomb Foundation Endowment

HAROLD DOW BUGBEE

(American, 1900-1963)

Sketch for the El Paso Federal Courthouse Mural Competition (c. 1937)

Acrylic on canvas, 18 1/4 x 54 1/8 x 3/4"

Gift of Panhandle-Plains Historical Museum

ROGER WEIK

(American, born 1947)

HAKO (2007)

Emulsion and oxide pigments on canvas, 20 x 16"

Gift of the artist

CAROLE FEUERMAN

(American, born 1945)

Summer (2009)

Oil and resin, 57 x 35 x 40"

2010 Members' Choice Purchase with funds provided by the

Robert U. and Mabel O. Lipscomb Foundation Endowment

KATE KRAUSE BALL

Cottonwoods (c. 1940s)

Oil on canvas board, 16 x 20"

Gift of Hal Marcus

EARLINE W. PAYNE BARNES

Old Town (c. 1970s)

Oil on canvas, 18 x 24"

Gift of Hal Marcus

VIRGINIA "DINNY" LUCKETT BREESE

Storm's Over (c. 1960s)

Oil on canvas, 22 x 34"

Gift of Hal Marcus

BERLA IONE EMEREE

El Capitan (c. 1930s)

Oil on canvas, 12 x 16"

Gift of Hal Marcus

YSELA PROVENCIO FULTON O'MALLEY

Angel Over the Mountain (1980)

Watercolor, 22 x 30"

Gift of Hal Marcus

FERN THURSTON

Ruidoso (c. 1930s)

Oil on canvas, 10 x 20"

Gift of Hal Marcus

The Ten Commandments: Treasures From The Production Archives

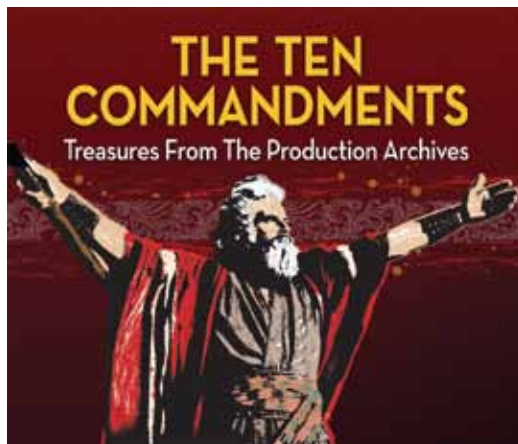
July 16 - August 28, 2011

Ginger Francis Seminar Room and

Peter and Margaret de Wetter Gallery

In the mid-1950's, the consummate film showman Cecil B. DeMille set about remaking a silent classic into a Technicolor and Vista-Vision epic. One of the greatest stories ever brought to the screen, the production work, research, and attention to detail that went into the making of *The Ten Commandments* is now legendary. For the first time, many of the surviving artifacts of this storied production will be exhibited together as part of this year's celebration of Paramount Pictures' recent film restoration, and its presentation at the Plaza Theater Classic Film Festival. The exhibit will include some of the gowns, jewelry, production drawings, sketches, and letters that detail the enormous efforts that went into the making of this cinema classic.

This exhibition was made possible through loans from The Academy of Motion Pictures and Sciences, Paramount Pictures Archive, and by the generous support of Kay and Paco Jordan, Cecil B. DeMille Foundation, and the El Paso Community Foundation.



Margarita Cabrera

August 28, 2011 - August 2013

Patricia and Jonathan Rogers Grand Lobby

For the next two years, from August 2011 until August 2013, the El Paso Museum of Art will feature approximately ten artworks from the last ten years by the Monterrey, Mexico born artist Margarita Cabrera. Cabrera first became known for her soft-sculptures of commercial products such as coffeemakers and blenders manufactured at US-owned *maquiladoras* in Mexico to serve as reminders of the labor involved. In time Cabrera's concern for the role of laborers who build American products outside the United States outgrew her interest in the objects themselves, and she began to organize projects that involved the work of artisans from immigrant communities. Cabrera's *Arbol de la Vida John Deere Model 790* is the result of a project involving the creation of a life-size replica of a John Deere tractor in clay, the "tree of life" for many workers in the agricultural community. Cabrera's cross-cultural perspective allows her artistic practice to involve the political, social and emotional aspects of two distinct, yet closely connected cultures. Cabrera lives and works in El Paso.

Tom Lea: The Turning Point

September 4, 2011 - January 8, 2012

Peter and Margaret de Wetter Gallery

Tom Lea: The Turning Point includes six preparatory drawings for the 1966 oil on canvas painting *The Turning Point*, as well as the actual painting. Five of the preparatory drawings are from the EPMA collection. The fifth preparatory drawing and the painting belong to the UTEP Athletics Department. Because many consider Tom Lea to be the most important artist to emerge from El Paso during the Museum's first fifty years, it is hosting this exhibition in his honor.

This exhibition will educate the public about an unexplored area of Lea's extensive body of work. The painting *The Turning Point* was a commissioned work that recreates a key moment in a historic UTEP Miner's football game, and the painting along with the drawings provide great insight into the artist's working methods.



Tom Lea, (American, 1907-2001)
Untitled, study for "The Turning Point" (1966)
 Pencil & ink/ tissue paper/board
 Gift of Mrs. Barbara Willis and Leslyn Willis Kirkpatrick in
 memory of Marshall Willis
 El Paso Museum of Art Collection



Margarita Cabrera (American, 1973 -), **Arbol de la Vida: John Deere Model 790**, 2007, ceramic, slip paint and steel hardware. Courtesy of the artist

UPCOMING EXHIBITIONS

CALENDAR OF EVENTS

Subject to change

For a listing of Camps, Classes and Workshops please see the Education Section.

July 14, 2011

6:00 PM – Film screening of *Redes* in the El Paso Energy Auditorium. Free. Seating is limited to 212 and is on a first come, first served basis. Those physically attending the film screening will receive free admission to *Paul Strand in Mexico*.

July 16, 2011

12:30 PM – Private VIP and Members' preview and reception for *The 10 Commandments: Treasures from the Production Archives*.

July 31, 2011

6:00 PM – Film screening of *Redes* in the El Paso Energy Auditorium. Free. Seating is limited to 212 and is on a first come, first served basis. Those physically attending the film screening will receive free admission to *Paul Strand in Mexico*.

August 5, 2011

12:00 PM – 5:00 PM – Tentative: Plaza Theater Classic Film Festival film screening in the El Paso Energy Auditorium. Please call 915.532.1707 for information. Seating is limited to 212 and is on a first come, first served basis.

August 6, 2011

12:00 PM – 5:00 PM – Tentative: Plaza Theater Classic Film Festival film screening in the El Paso Energy Auditorium. Please call 915.532.1707 for information. Seating is limited to 212 and is on a first come, first served basis.

August 7, 2011

12:00 PM – *Tom Lea: The Turning Point* opens to the public. Free.

12:00 PM – 5:00 PM – Tentative: Plaza Theater Classic Film Festival film screening in the El Paso Energy Auditorium. Please call 915.532.1707 for information. Seating is limited to 212 and is on a first come, first served basis.

August 10, 2011

12:15 PM – ZIP Tour of *Tom Lea: The Turning Point* with Curator Christian Gerstheimer. Free.

August 11, 2011

5:00 PM – 7:00 PM – Tentative: Plaza Theater Classic Film Festival film screening in the El Paso Energy Auditorium. Please call 915.532.1707 for information. Seating is limited to 212 and is on a first come, first served basis.

August 12, 2011

2:00 PM – *Lawyers for the Arts* with the El Paso Bar Association.

August 14, 2011

12:00 PM – 5:00 PM – Tentative: Plaza Theater Classic Film Festival film screening in the El Paso Energy Auditorium. Please call 915.532.1707 for information. Seating is limited to 212 and is on a first come, first served basis.

Picturing Health: Norman Rockwell and the Art of Illustration

October 1, 2011 – January 1, 2012

Temporary Gallery

The Norman Rockwell Museum organized the exhibition *Picturing Health* of original paintings from the collection of Pfizer Inc. by legendary American illustrator, Norman Rockwell. Created for use in advertising campaigns for three pharmaceutical companies and an optical company between 1929 and 1961, these outstanding works celebrate the doctor/patient relationship and portray the physician as a revered figure in mid-twentieth century American culture. Norman Rockwell's time-honored images will be juxtaposed with original works by noted contemporary illustrators who have explored issues of health and well-being for the major publications of our day.

This exhibition is generously sponsored by Jonathan Rogers, Jr., The Catholic Foundation – Muldoon-Hendler Family Fund, and United Bank of El Paso de Norte.

Norman Rockwell: Behind the Camera

October 1, 2011 – January 1, 2012

Temporary Gallery

To create many of his iconic, quintessentially American paintings, most of which served as magazine covers, Norman Rockwell worked from carefully staged study photographs that are on view for the first time, alongside his paintings, drawings, and related tear sheets, in *Norman Rockwell: Behind the Camera*. The exhibition, which will be on view at the El Paso Museum of Art from October 1, 2011, through January 1, 2012, was organized by the Norman Rockwell Museum in Stockbridge, Massachusetts, following a two-year project that preserved and digitized almost 20,000 negatives.

Included in the exhibition will be more than one hundred framed digital prints alongside paintings, drawings, magazine tear sheets, photographic equipment, and archival letters, as well as, an introductory film. Among the paintings on view will be the Brooklyn Museum's painting *The Tattoo Artist*—one of many that Rockwell created during World War II—depicting a young sailor stoically having his arm tattooed.

Norman Rockwell became one of the most famous illustrators of his generation through his naturalistic, narrative paintings done in a readily recognizable style, which appeared in national magazines that reached millions of readers. Born in 1894 on Manhattan's Upper West Side, he left high school to study at the National Academy of Design and later the Art Students League of New York. By the age of eighteen he was already a published artist specializing in children's illustration and had become a regular contributor to magazines such as *Boys' Life*. In 1916 he painted his first cover for *The Saturday Evening Post*, beginning a forty-seven-year relationship that resulted in 323 covers and was the centerpiece of his career.

This exhibition is generously sponsored by Jonathan Rogers, Jr., The Catholic Foundation – Muldoon-Hendler Family Fund, and United Bank of El Paso del Norte.

Working the Line: Photographs by David Taylor

October 2, 2011 – March 18, 2012

Gateway Gallery

For the last four years David Taylor has been photographing along the U.S. - Mexico border in an effort to document the 276 obelisks that mark the boundary between El Paso/Juarez and Tijuana/San Diego. This exhibition will feature approximately one dozen selections from Taylor's series of hundreds, as well as, one video work produced while in association with the project.

With these large color photographs, Taylor provides factual evidence that is both enlightening and alarming delivered in a visually enticing format. Slightly tilted toward a US perspective, Taylor's objective work depicts the borderland as a region where guns, governments, dogs, border patrol agents, drug smugglers, and illegal immigrants collide. In 2008, Taylor was awarded a Fellowship from the John Simon Guggenheim Memorial Foundation to support his project. The book *Working the Line* with essays by Hannah Frieser and Luis Alberto Urrea was published by Radius Books in 2010.

Image credits opposite page:

Norman Rockwell, (American 1894 - 1978), *Weighing Baby*, 1943, Oil on canvas

Display advertisement for The Upjohn Company, Collection of Pfizer Inc.

Licensed by Norman Rockwell Licensing, Niles, Illinois

Norman Rockwell (American, 1894 - 1978), *Expense Account*, 1957

Cover illustration for *The Saturday Evening Post*, November 30, 1957, Oil on canvas

Norman Rockwell Museum Collection, Stockbridge, Massachusetts



CALENDAR OF EVENTS CONT.

August 16, 2011

12:15 PM – *Artists on Art* with Rosario Ponte. Free.

August 18, 2011

4:00 PM – *Book Bunch*. \$10 per person.

August 31, 2011

12:15 PM – Focus Talk on *Common Language – Punctuating the Landscape* with Suzi Davidoff and Rachelle Thiewes. Free.

September 15, 2011

4:00 PM – *Book Bunch*. \$10 per person.

September 22-25, 2011

Collectors' Club trip to San Francisco. Please call (915) 532-1707 x 13 for information.

September 30, 2011

6:00 PM – Private VIP and Members' preview and reception for *Picturing Health: Norman Rockwell and the Art of Illustration* and *Norman Rockwell: Behind the Camera*.

October 2011

Tom Lea Month at the El Paso Museum of Art.

October 1, 2011

9:00 AM – *Picturing Health: Norman Rockwell and the Art of Illustration* and *Norman Rockwell: Behind the Camera* opens to the public. Admission is \$10 for adult non-members, \$5 for adult members, free for children 12 and under.

October 2, 2011

12:00 PM – *David Taylor: Working the Line* opens to the public. Free.

October 6, 2011

5:00 PM – Tom Lea lecture in the El Paso Energy Auditorium. Free. Seating is limited to 212 persons and is on a first come, first served basis.

October 13, 2011

5:00 PM – Tom Lea lecture in the El Paso Energy Auditorium. Free. Seating is limited to 212 persons and is on a first come, first served basis.

October 16, 2011

12:00 PM – *Our Lady of Refuge* opens to the public. Free.

October 20, 2011

4:00 PM – *Book Bunch*. \$10 per person.

October 27, 2011

5:00 PM – Tom Lea lecture in the El Paso Energy Auditorium. Free. Seating is limited to 212 persons and is on a first come, first served basis.

October 27, 2011

5:00 PM – Tom Lea lecture in the El Paso Energy Auditorium. Free. Seating is limited to 212 persons and is on a first come, first served basis.

November 17, 2011

4:00 PM – *Book Bunch*. \$10 per person.

6:30 PM – *Members' Choice* private event for Members.

November 24-25, 2011

The Museum will be closed in observance of the Thanksgiving Holiday.

EDUCATION

EPMA DOCENT TRAINING CLASSES

The most recent docent class was trained at EPMA from February through May 2011. Classes were held on Monday mornings in the Museum galleries. A blend of history, aesthetics, interpretation, touring techniques, and narrative were presented to the docents in training. From Texas and regional art, to European works found in the Samuel H. Kress Collection, and on to contemporary sculpture, works in the Museum collection were explored and put into context of a bigger picture of how art influences and is influenced by history and politics. The new docents completed the training by observing established docents on tours, and by giving a practice tour to their classmates.

GUIDED MUSEUM TOURS

Free tours of the permanent collection and changing exhibitions in English and Spanish are offered throughout the year. Guided tours offer the opportunity to discover and discuss the special qualities, history, and ideas behind the art on view.

To schedule a tour, call 915.532.1707 x 16 at least three weeks in advance. Available tour slots for major exhibitions fill quickly; please schedule early to ensure the best possible visit. Conducted by trained docents, guided tours can highlight works from all the galleries, focus on a special exhibition, or be tailored to the specific interests of your group. Guided tours are available for 10-50 visitors, 1st grade level and above.

LIBRARY

The Algor H. Meadows Library is a welcoming and comfortable environment for scholarly research and academic discourse. The Operations Department, Education Department & volunteers and the El Paso Public Library have been working together diligently for two and a half years to catalog all 4,000 reference volumes. To set up an appointment, call 915.532.1707 x 16.

NEIGHBORHOOD KIDS: COMMUNITY OUTREACH

The Education Department continues to provide enrichment to the community through programs like Neighborhood Kids. Third graders from nearby elementary schools visit the Museum once a month through generous grants from Texas Commission on the Arts and The Boeing Company. After a guided tour, students head to the Museum School classrooms where they practice their writing skills and receive instruction for an art lesson. Over 160 students participated in the program during the 2010-2011 school year.

SUMMER ART CAMPS AND CLASSES THROUGH AUGUST 5, 2011

Join us for Children's Summer Camps at the El Paso Museum of Art through August 5th, with a short break the first week of July. Each camp is in session for four days, from Tuesday through Friday. Classes include, but are not limited to, clay wheel throwing, acrylic painting, portrait painting, pulp paper painting, altered books, metal embossing, printmaking and sequential art. Classes accommodate a wide range of ages, from 6 to 15. A limited number of scholarships are still available for students under the age of eighteen. Scholarships are generously provided by Morgan Stanley and JPMorgan Chase Foundation.

Adult classes are also offered Thursday, Saturday and Sunday. Three, eight week sessions started June 9th and run through July 31st. Classes include acrylic painting, portrait painting in oil, clay wheel throwing, and Repujado.

For more information and to register, call 915.532.1707 x 27 or visit www.ElPasoArtMuseum.org

SCHOLARSHIPS

Need-based scholarships are still available for students interested in attending summer art camps and classes. Funding was provided by Morgan Stanley, Inc., and JPMorgan Chase Foundation. A limited number of need-based scholarships are available for school aged children on a first-come, first-served basis. If you are interested in obtaining more information or making a tax-deductible contribution please contact the Cassandra Lockwood, Museum School Coordinator at 915.532.1707 x 27.

BUS SCHOLARSHIPS

Donations for bus scholarships help local schools transport their students to the El Paso Museum of Art for docent-led tours. The tour is a learning opportunity that they would otherwise not experience. All donor names are listed in the Members' Update Newsletter. If you are interested in obtaining more information or making a tax-deductible contribution, please contact Cassandra Lockwood, Museum School Coordinator at 915.532.1707 x 27.

EPMA Museum School and educational programs are generously supported by JPMorgan Chase Foundation, Marian Meaker Aptekar Foundation, The Boeing Company, Wilma D. Moleen Foundation, Moor Foundation, Morgan Stanley, Museums & Cultural Affairs Department, City of El Paso, Shiloff Family Foundation, Texas Commission on the Arts, and Travis and Annabelle Johnson.

PAUL STRAND IN MEXICO EDUCATIONAL PROGRAMS AND CLASSES

Masters Class

Documentary and Fine Art Photography

Instructor: Sterling Trantham

Saturday and Sunday, July 24 – August 8, 2011 1:00 PM – 3:30 PM

\$425/person for Members or \$490/person for Non-Members

Scholarships provided by Texas Commission on the Arts are available. Please call 915-532-1707, ext. 27.

Designed for intermediate photography enthusiasts, this course will include lectures, critiques, and demonstrations, with weekly assignments. The course will examine the work of photographers such as Paul Strand, Sebastiao Salgado, Walker Evans and Gordon Parks. The elements of producing an excellent image will also be reviewed: proper exposure, composition, and lighting. For students ages 16 years old and up. Required materials: digital SLR camera, flash drive, laptop computer.

These programs are supported in part by Travis and Annabelle Johnson, Texas Commission on the Arts, and Museums and Cultural Affairs Department.

PAUL STRAND IN MEXICO PLAZA CLASSIC FILM FESTIVAL AND GALLERY TALKS

Redes and **Strand: Under the Dark Cloth**, two films on Paul Strand will be presented at the Plaza Classic Film Festival in El Paso August 4-14, 2011. A gallery talk on *Paul Strand in Mexico* will follow each screening in the Temporary Gallery at the El Paso Museum of Art. Film screenings and gallery talk times will be announced soon. Please visit <http://plazaclassic.com/> or www.ElPasoArtMuseum.org for upcoming details.

Redes was born out of the collaboration of Paul Strand, a photographer from New York who had come to Mexico to do a book of photos on the country, and two Mexicans: Carlos Chavez and Narciso Bassols. This film is one of the very few instances of genuine social criticism in the history of Mexican cinema and features excellent photography focused on the beauty of natural and famous forms. *Redes* is an interesting example of socially committed art and a key film in the history of Mexican cinema.

Strand: Under the Dark Cloth by John Walker is a documentary that is "beautifully crafted, thoroughly researched and intimately recounted" (*Variety*) with generous amounts of Strand's most famous photographs, clips from his films and collaborators including Fred Zinnemann, Cesare Zavattini and Georgia O'Keeffe. It is a valuable and comprehensive introduction to the life and work of Paul Strand suitable for both art historians and general viewers alike.

Image credits:

1. Learning how to create a masterpiece using crayons at Winter Art Camp 2011
2. EPMA art classes and camps provide opportunities for students to enhance their skills year round
3. Children enjoying class work during Winter Art Camp 2011



1



2



3

MESSAGE FROM EPMA HEAD OF DEVELOPMENT

MEMBERS OF THE COLLECTORS' CLUB

Listing as of June 10, 2011

Erasmus and Sally Andrade
Guillermo E. and Isabel Avila
Ann Boylan
Katherine Brennand and Chris Cummings
Stephany Brown
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Mary Ann and Roger Silverstein
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Carol A. Stone
Nancy S. Wyler

Dear Members,

It has been an exciting year at the El Paso Museum of Art! As we celebrate our 50th Anniversary, let us all be thankful for, and proud of the many successes the Museum has enjoyed throughout the years.

I am happy to report that we have seen an increase in attendance, new memberships, rentals, programming and store sales due in no small part to *Monet to Matisse: French Masterworks* which goes to illustrate the impact that such an exhibition can have on our success and progress.

Over the past 12 months we have also participated in the National Endowment for the Arts *Blue Star Museums* Program where we offer free admission to Museum and ticketed exhibitions for active military personnel and their families. We will continue to offer this benefit in the coming months.

The Collectors' Club (CClub) continues to enjoy trips and private gatherings. Recent trips to Albuquerque, New Mexico; Acoma Pueblo, New Mexico; Dallas, Texas; and Fort Worth, Texas, were great successes! Our next trip will be to San Francisco September 22-23, 2011. Currently there are 60 members in the CClub.

It is your generosity that makes all of this possible. We are truly grateful for your loyalty and commitment to the El Paso Museum of Art. Thank you!

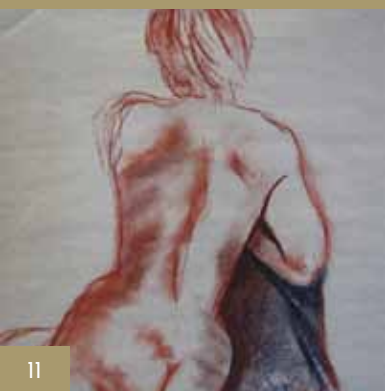
Jeff Romney
Director of Development



Painting interpretation by Juliza Giron, 9 years old, who attended Spring Break Camp 2011

Image credits opposite page:

1. Members of the CClub enjoy a tour of the Pueblo Indian Culture Center in Albuquerque
2. CClub members Marilyn Mendeloff (left) and Greta Moore (right) enjoying the sculpture garden in front of the SMU Meadows Museum in Dallas
3. The CClub also visited Acoma Pueblo during their trip to Albuquerque in October 2010
4. Paul Schranz (left), Director of the Preston Contemporary Fine Arts Center gives a tour of the facility to CClub members
5. Tom Mathews gave CClub members a tour of the Nasher Sculpture Center in Dallas
6. The CClub enjoying dinner at Toulouse French Restaurant in Dallas
7. CClub members (left to right) Carolyn Ponsford, Marilyn Mendeloff, and Julie Lama outside the Albuquerque Museum of Art and History
8. Members gather for *Tesoros - Building Funds for Tomorrow's Treasures Today*, an EPMA fundraiser in July 2010
9. Carole Feuerman (left) discusses her work with of the Collectors' Club
10. Guests enjoy dinner at the EPMA 50th Anniversary Celebration on December 4th, 2010
11. *Sketch of a Nude* by Marie Otero who attended Life Drawing Class
12. Anne Steinhauer discusses her work featured during *Artists on Art*



PARTNERSHIP PROGRAMS

BRAHM'S LUNCH MUSEUM SERIES

The El Paso Museum of Art and El Paso Pro-Musica were pleased to present *Brahm's Lunch* Museum Series, a free concert partnership program on Thursdays throughout January at 12:00 PM in the Gateway Gallery at the El Paso Museum of Art.

January 6, 2011

Luigi Boccherini (1743-1805)
String Quintet in C major, G. 349

Agnes Gottschewski, violin
Paul Rosenthal, violin
Roland Kato, viola
Zuill Bailey, cello
Ksajikian, cello

Sergey Taneyev (1856-1915)
String Quartet No. 6 in B-flat major, Op. 19

Paul Rosenthal, violin
Agnes Gottschewski, violin
Roland Kato, viola
Armen Ksajikian, cello

January 13, 2011

Introducing the Didjeridu with William Barton
Alexander Glazunov (1865-1936)
String Quintet in A major, Op. 39

Ruben's String Quartet
Sarah Kapustin, violin
Sidonie Riha, violin
Roeland Jagers, viola
Joachim Eijlander, cello
Zuill Bailey, cello

Guest artist performances for *Brahm's Lunch* Museum Series underwritten by:
United Bank of El Paso Del Norte
Believe in the Community

Sponsored by:
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El Paso Pro-Musica Guild
Hunt Family Foundation

January 20, 2011

Eugène Ysaÿe (1858-1931)
Solo Violin Sonata No. 3 in D minor, Op. 27, Ballade

Elena Urioste, violin

***Insight into Korngold Cello Concerto and the film, "Deception," -Q&A with Zuill Bailey**

Erich Wolfgang Korngold (1897-1957)
Cello Concerto in C major, Op. 37

Zuill Bailey, cello
Benjamin Loeb, piano

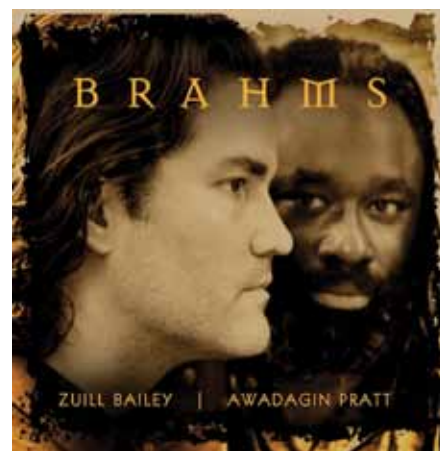
January 27, 2011

John Corigliano (1938-)
Red Violin Caprices for Solo Violin

Caroline Goulding, violin

Zoltán Kodály (1882-1967)
Sonata for Solo Cello, Op. 8

Mathew Allen, cello



Zuill Bailey and Awadagin Pratt performed at the El Paso Museum of Art for the debut of their new CD album *Brahms*.

The CD is available for purchase in the Museum Store.



THE ART OF OPERA

The El Paso Museum of Art and the El Paso Opera were pleased to present *The Art of Opera*, a free partnership program on Wednesdays throughout March 2011 at 12:00 PM in the El Paso Energy Auditorium, at the El Paso Museum of Art.

March 9
Madama Butterfly

March 16
The Legitimate Musical: Golden Age of Broadway and Modern Musical Theater Sung in a Classical Style

Image credit:
Joseph Quintana and Irene Quijas of the *Young Artists Program* at the University of Texas at El Paso

March 23
Zarzuela and the Operetta

March 30
The Desert Song Preview



**EL PASO MUSEUM OF ART
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As of June 10, 2011

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Tim Gray
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Jose and Pilar Herrera
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